

AGUSTÍN ARIEL JAIS

Born April 21th, 1985

Place of birth Argentina

City of residence Jerusalem

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EDUCATION

COLLEGE STUDIES

- **Professional Photography**

Escuela de Fotografía Creativa Andy Goldstein. 2003-2006

UNIVERSITY STUDIES

- **Industrial Design**

Universidad de Buenos Aires. 2005-2009 (Incomplete)

UNIVERSITY SEMINARS

- **Art and the Nervous System.** Professor Lars Bang Larsen

Universidad Torcuato Di Tella. 2015

- **Five Essays on the History of Latin American Art.** Professor Santiago García Navarro

Universidad Torcuato Di Tella. 2011

- **Intensive Seminar on Curating.** Professor Ana Paula Cohen

Universidad Torcuato Di Tella. 2011

- **Curating models and History of Exhibitions.** Prof. Valeria González and Rodrigo Alonso

Universidad Torcuato Di Tella. 2010

- **Thinking and Photography.** Prof. Bruno Dubner

Centro Cultural Rector Ricardo Rojas, Universidad de Buenos Aires. 2010

- **Landscape Photography: urban space, private space.** Prof. Ignacio Iasparra

Centro Cultural Rector Ricardo Rojas, Universidad de Buenos Aires. 2010

PRIVATE SEMINARS, COURSES AND WORKSHOPS

- **Do curators dream of electric exhibitions?** Prof. Santiago Villanueva
Centro de Investigaciones Artísticas. 2016
- **Brasilian art in 1950/1960.** Prof. Gonzalo Aguilar
Centro de Investigaciones Artísticas. 2011
- **History and Theory of the Arts.** Prof. Ana Longoni, José F. Vega and Victoria Noorthoorn
Centro de Investigaciones Artísticas. 2010
- **N.A.S.A. Arts clinic.** Prof. Marcos Perearnau
Centro de Producción Artística - La Postura. 2015
- **Music production.** Prof. Nacho Sánchez
Club Cultural Matienzo. 2014
- **Videogame development.** Prof. Agustín Pérez Fernández
Club Cultural Matienzo. 2014
- **Video in DSLR Cameras.** Prof. Ivo Aichenbaum
Club Cultural Matienzo. 2014
- **Development of real-time visuals.** Prof. Lucas DM
Club Cultural Matienzo. 2014
- **Real-time drawing and animation.** Prof. Mariana Rapallo
Club Cultural Matienzo. 2014
- **Intervention and performance workshop.** Prof. Laura Kalauz
Club Cultural Matienzo. 2012
- **Production and development of artistic projects.** Prof. Rosalía Celentano and Paula Baró
Club Cultural Matienzo. 2010
- **Drawing.** Prof. Mariana Sissia.
Galería Formosa. 2011
- **Painting.** Prof. Paula Pogranizky. 2011
- **Painting.** Prof. Luz Peusovich. 2010
- **Arts clinic.** Prof. Diana Aisenberg. 2008

ARTISTIC EXPERIENCE

SOLO EXHIBITIONS

- **"Where people Kiss"**
Club Cultural Matienzo, Buenos Aires, 2018
- **"Water My Plant"**
Mestizo Arts Festival XI, wpZimmer (Antwerp), Tropicana / KVS - Royal Flemish Theatre (Brussels), Arenberg (Antwerp) and Mokkaapot (Antwerp), 2017
- **"Soulseek/2016"**
Club Cultural Matienzo, Buenos Aires, 2015
- **"Biblioteca Pública"**
Club Cultural Matienzo, Buenos Aires, 2012
- **"Planta 2.0"**
Festival Óptica Buenos Aires, Casa de La Lectura, Buenos Aires, 2012
- **"Jardín Magnético 2.0"**
EMBA - Escuela de Música de Buenos Aires, 2009
- **"Nocturnos"**
Club Cultural Matienzo, Buenos Aires, 2009

SOLO PERFORMANCES

- **"Day One"**
Festival Panorámica, Espacio Telefónica, Buenos Aires, 2013
- **"Ruptura y reconciliación a dos aguas"**
Club Cultural Matienzo, Buenos Aires, 2012

GROUP EXHIBITIONS

- **"Territorio LODO"**
Festival LODO, Buenos Aires, 2018
- **"Se Alquila / Estado"**
Centro Cultural Juan de Salazar, Asunción, Paraguay, 2016

· **"El cuerpo en el túnel"**
Centro Cultural Parque España, Rosario, Argentina, 2014

· **"ArteBA 2012"**
Galería Costado, ArteBA Fair, Buenos Aires, 2012

· **"Festival MARDER"**
Centro Cultural General San Martín, Buenos Aires, 2011.

ART RESIDENCIES

- ArtCube Artists Studios, Jerusalem / 2020
- wpZimmer, Antwerp / 2016 & 2017
- KVS - Royal Flemish Theatre, Brussels / 2017
- Ha-Miffal, Jerusalem / 2017
- Asylum Arts Latinoamérica, Casa Xitla, Ciudad de México / 2017
- Asylum Arts, Garrison Institute, New York / 2015 y 2016

COLLABORATIONS

· **"Los Persas, una campaña desmesurada"**, with Baró-Cutró
Experiencia Hiedra, Buenos Aires, 2017

· **"Emperatriz IV"**, with Lolo y Lauti
CETC – Centro de Experimentación del Teatro Colón, Buenos Aires, 2013.

· **"Emergencia del deseo"**, with Belén Charpentier
Festival El Porvenir, Buenos Aires, 2015

· **"Love will tear us apart"**, with Maia Minovich
Club Cultural Matienzo, Buenos Aires, 2015

CURATORIAL WORK

- Festival #Matienzo10años, CC Matienzo, 2018
- YoNoFui, "Imágenes Guardadas", CC Matienzo, 2018
- "Afrovisibilidad", CC Matienzo, 2018
- Santiago Orti, "Todo", CC Matienzo, 2018
- Plinio Villagrán Galindo (Mexico), "E-III-3", CC Matienzo, 2018
- K.A.K. (Belgium), "El penúltimo humano", CC Matienzo, 2018
- Sebastián Hacher & Mariana Corral, "Restitución", CC Matienzo, 2017
- "Cemento, del under al indie, 1985-2016", CC Matienzo, 2016.
- "LET IT VJ Festival", 16 editions, Buenos Aires, 2012-2016.

- "Matien Schön presenta ööööööö", CC Matienzo, 2016.
- "La primavera que no conocemos", CC Matienzo, 2016.
- Nacho Sánchez et al: "Periferia", CC Matienzo, 2015.
- Ángeles Ascúa, "Elegía", CC Matienzo, 2015.
- Lucas Dm, "Xn", CC Matienzo, 2015.
- Sonia Basch, "Amigos y personas que no conozco", CC Matienzo, 2015.
- Christiane Peschek (Austria) and Martín Bollati: "Fictions", CC Matienzo, 2015.
- Federico Lamas, "Banderas de conveniencia", CC Matienzo, 2014.
- COZA, "Cover/Un Piano Fantasma", CC Matienzo, 2014.
- "El otro castillo", CC Matienzo, 2012.
- Fiëbre (Belgium), "Murga Belga", CC Matienzo, 2012.
- Vero Gatti, "Hábitat", CC Matienzo, 2012
- Valentino Tettamanti, CC Matienzo, 2012
- Laurie Czech, "Bombones", CC Matienzo, 2012
- "LoFi Lulu", CC Matienzo, 2011.
- Pablo Boffelli, "Esa idea no se sostiene", CC Matienzo, 2011.

TEACHING EXPERIENCE

UNIVERSITY AND COLLEGE EXPERIENCE

- Associate Professor, **Media and Digital Culture**,
Escuela de Fotografía Creativa Andy Goldstein, 2015-2016.
- **Real-time visuals for photographers**,
Escuela de Fotografía Creativa Andy Goldstein, 2015.

SEMINARS AND COURSES

- **Laboratory for visual and extra-visual arts**,
Programa Artista-Gestor, 2012-2018.
- **History of Photography**,
Adult groups, coordination by
Dr. Sebastián Fridman, 2014.
Dra. Nora Avruj, 2014.
- **Seminar: Cultural Management and Communications**
Fundación Lebensohn and Equipo Arte y Sociedad (CIDAC, Facultad de Filosofía y Letras,
Universidad de Buenos Aires), 2014 and 2015
Workshop: "Communicate growth"

LECTURES AND PRESENTATIONS

- **Seminario Internacional Políticas de la Memoria**,
Centro Cultural Haroldo Conti, Buenos Aires, 2017.
Paper: "The Political Dimension of the Format: Experiences in Arts and Human Rights at Club Cultural Matienzo."
- Open talk: "Shared Shapes: Collective initiatives in arts, culture and activism in Latin America, 1910-2017",
HaMiffal, Jerusalem, 2017.
- Congress: "Re:Culture"
Pulse Transitienetwerk Cultuur, Beursschouwburg, Brussels, 2016
Session: Culture and Cooperatives
- Seminar: "Communication in cultural institutions"
Fundación PROA, Buenos Aires, 2014
Case Study: Club Cultural Matienzo